



SHE WAS GORGEOUS. ONE OF A KIND.
AND SHE WAS RIGHT WHERE YOU WANTED HER.
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Meanwhile, congratulations are in order for **Paige Peterson** and **Christopher Cerf** who were celebrating a spanking new edition of their best-selling children's book "Blackie, The Horse Who Stood Still," (from **Lena Tabori's** Welcome Books), the somewhat true story that Cerf and Peterson created about a famous – if not exactly rambunctious – horse who lived in Tiburon, California, the new edition of which was in the bookstores this past Tuesday.

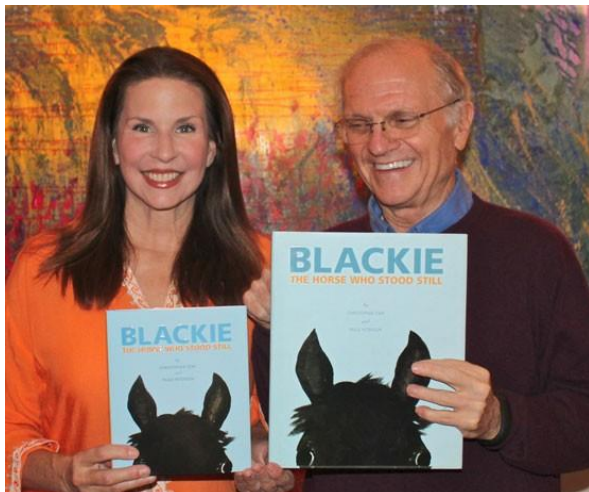
The book, which is in its 12th printing, is a special edition in that the original was big (in size) and they have gone with what they call "the baby" Blackie. A little book for little people with little fingers, and all about peacefulness, patience, tenacity – all qualities that this very real horse had. It's a classic in the realm of "Ferdinand" and "Dr. Seuss," full of heart, talent, fun and laughter.



Artist Paige Peterson and writer Christopher Cerf in front of a sculpture of the original "Blackie" in Tiburon, California.

A word about it from **Joan Ganz Cooney**, co-founder of Sesame Workshop and originator of "Sesame Street":

"Blackie is a beautiful and touching story, told in rhyme by Chris Cerf and Paige Peterson. Unforgettable as the tale is, the artwork by Ms. Peterson is even more so. Long after you've read the book, you will remember the stunning pictures, illustrating the events of Blackie's life. This book will be admired and enjoyed by adults and cherished by children. An instant classic!"



The collaborators with the original and the new size of "Blackie, The Horse Who Stood Still." [Click to order.](#)